

TAKE THE TIME

Words and Music by
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C#m7
x 0 0 4fr.

B(11)
0 0 7fr.

E5
0 0 7fr.

F#7(11)
x 0 0 8fr.

A(addB)
0 0

C#5
x x -xx

E5(type 2)
0 xxx

F#5
xxx

B5
x xx

Freely Moderately ♩ = 120

C#sus2
Keyboard:

(Bass + Drums)

C#5
Guitars 1 & 2

With distortion

Fast Rock ♩ = 151

C#5/G#

E5

P.M.-----J

P.M.-----J

C#5/G#

P.M.-----J

P.M.-----J

P.M.-----J

G5

1/2

C#5

B5/F#

♩ = 124
C#5/G#


P.M.-----

A.H.

*Volume swell.

Verse 1:
No Chord

No Chord



Hold it now! Wait a min - ute Come on! _____ Whew! Just let me catch _____ my breath. _____

Guitar 3

[illegible]

C#m11

I've heard the prom-is-es. I've seen the mis-takes. I've had my fair share of tough breaks. I need a

4 4 x x 2 2 x 4 4 4 4 x x 0 x x 2 4 4 x x 2 2 x 4 x 9 x x 9 x x 9

N.C.

new voice, a new law, a new way. Take the time, re-e-val-u-ate. It's time to

4 4 x 6 4 4 4 x x 2 2 x 4 4 4 x x 4 4 4 4 x x 2 2 x 4

B5 C5 E5 F#5 B5 C5 F#5 E5

pick up the piec-es, go back to square one. I think it's time for a change.

4 4 x 6 x x 6 6 x x 6 4 6 6 4 6 4 x x 4 6 6 4 x x

Guitar 3

4 4 x 6 x x 6 6 x x 6 4 6 6 4 6 4 x x 4 6 6 4 x x

Guitars 1 & 2

With distortion

(+)

B5 C#5 E5 F#5

B5 C#5 E5 F#5

B5 C#5

E5 F#5

Tacet

B5 G#5 E5 F#5 C#m9

F#7(11)/C#

There is some - thing_ that I feel_ To be some - thing_ that is

Let ring throughout

Esus2 F#(addG#) C#m9/G#

real... I feel the heat with-in my mind... And craft new changes... with my eyes. Giv-ing free-ly wan-der-ing-

F#11 Esus2

prom - is - es. A place where de - ci-sions I'll fash-ion... I won't waste an-oth-er breath...

N.C.

P.M.----- P.M.--- P.M. P.M.

Pre-chorus 1:
C#5/G#

E Esus4 E F#/C#

You can feel the waves... com - ing on... It's time to

B/F# E5 C#/G# E Esus4 E

take the time Let them de - stroy you or car - ry you

P.M.-----

2 2 2 2 2 2 2 2 2 2 6 1 2 1

2 0 0 0 0 0 0 0 0 0 4 2 2 0

F#/C# B/F# Chorus: C#m7 B(11)

on. It's time to take the time. We're fight - ing the

Guitar 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

Guitar 2 Guitars 1 & 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 2 7 2 7 2 7

*Fret as natural harmonic with left hand at theoretical fret position indicated in TAB.

Guitar 3 E5 F#7(11) A(addB) B(11)

weight of the world. But no one can save you this time.

Guitars 1 & 2

9 9 8 9 9 9 11 9

7 9 9 6 7 9

C#m7

E5

F#7(11)

Close_ your eyes.

You can find all_ you need in_ your

mind.

Verse 3:

B(11)

B5

E5

Un - bro - ken spir - it, ob - scured and dis - qui - et, finds

Guitars 1 & 2

let ring

P.M.

F#5

A5

B5

clear - ness_ this tri - al_ de - mands.

And at the end of_ this day_ sights an

C#5

A5

B(addE)

an - xious re - lief

for the for - tu - nate lies still in his

head.

B(11)

E5

F#(11)

If there's a

pen - sive

fear,

a

wast - ed

year.

A man

Hold-----

Hold-----

Hold-----

A(addB)

B(11)

C#m7

must learn

to cope.

If his

ob

- ses

- sion's

real,

sup - pres -

Hold-----

Hold-----

Hold-----

The image shows a musical score for the hymn "The Power of Jesus Name". It features a vocal line and a guitar accompaniment. The vocal line is in the key of A major (indicated by three sharps: F#, C#, G#) and has a tempo of 120. The lyrics are: "sion that he feels must turn to hope. Life is". The guitar part includes a "Hold" section with a dotted line and a final chord. The guitar part is in the key of A major and has a tempo of 120. The guitar part includes a "Hold" section with a dotted line and a final chord.

no more_ as - sur - ing_ than love. It's time to take the

time. There_ are no ans - wers from voic - es — a - bove. It's time to

Hold-----

6 6 3 4 4 2

Chorus 2:
C#m7

B5

B(11)

E5

Guitar 3

And

take the time. You're fight - ing the weight of the world. And

Guitars 1 & 2

4 4 2

8 4

9 6

9 7

0

F#7(11) A(addB) B(11) C#m7

no - one_ can save you_ this time._____ Close_ your eyes, you can

E5 F#7(11) B(11)

find all_ you need in_ your mind._____

Hold----- Hold-----

Half time ♩ = 72

Bridge 2:

(C#sus2)

Guitars tacet

(Bsus2) (F#sus2) (Esus2)

Close_____ my eyes,_____ feel the wa - ter rise_____ a - round_ me.

(C#sus2) (Bsus2) (F#sus2) (Esus2)

Drown the beat_ of time._____ Let my sens - es fall_____ a - way._____

(B13/A) (C#sus2) (Bsus2) (C#sus2) E

I can see_ much clear - er now, I blind._____

Guitars 1 & 2

♩ = 135 (End half time feel)
N.C.

(B13)

Musical staff system 1. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff are two lines of guitar tablature with fret numbers 0, 4, 6, 7, and 5.

Musical staff system 2. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Below the staff are two lines of guitar tablature with fret numbers 0, 4, 6, 7, 5, 2, and 3.

Guitar 4 N.C.
P.M.-----
Musical staff system 3. Treble clef, key signature of three sharps, 5/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Below the staff are two lines of guitar tablature with fret numbers 4, 6, 8, 5, 6, 7, 4, and 5.

P.M.-----
Musical staff system 4. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Below the staff are two lines of guitar tablature with fret numbers 7, 5, 7, 3, 5, 7, 9, 7, 9, 7, 9, 7, 9, 7, 11, 9, 9, 8, 8, 11, 9, 8, 9, 9.

rit. Moderate ♩ = 128
Vib. bar
Musical staff system 5. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Below the staff are two lines of guitar tablature with fret numbers 14, 12, 11, 11, 14, 12, 11, 12, 12, 14, 12, 15, 14, 14, 15, 14, 9, 11, 11.

[illegible]

8va-- With Fill 1

D E N.C.(F#5) Guitar 4 & Keyboard (G#5)

14 14 16 16 16 18 11 9 13 14 9 16 18 14 14 9 16 15 13 13 14 16 14 13 16 13 13 13

(B5)
(8va)

1. D5 E5 2. A5 B5

16 17 19 17 19 17 16 19 16 17 16 15 17 16 19 17 17 19 16 17 17 16 17 19 16 16 19

Fill 1
Guitars 1 & 2

N.C.
Guitars 1 & 2
loco

First system of guitar notation for Guitars 1 & 2. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part consists of two staves. The first staff has a wavy line indicating a tremolo effect. The second staff has a wavy line and a 1/2 note. The fretboard notation includes: 4, 2, x, x, 4, 4, 6, 4, 6, 4, x, x, 4, 5, 4, 2, 4, 2, x, x, 2, 4, x, 2, 4, x, x, 2, x.

Second system of guitar notation for Guitars 1 & 2. The staff shows a melodic line in treble clef. The guitar part consists of two staves. The first staff has a wavy line and a 1/2 note. The second staff has a wavy line and a 1/2 note. The fretboard notation includes: 0, 4, 1, 2, x, x, 3, x, x, 4, x, x, x, x, 2, x, x, 4, 4, 6, 4, 6, (6), 4, x, x, 4, 5, 4, 2, 4, 2.

Third system of guitar notation for Guitars 1 & 2. The staff shows a melodic line in treble clef. The guitar part consists of two staves. The first staff has a wavy line and a 1/2 note. The second staff has a wavy line and a 1/2 note. The fretboard notation includes: x, x, 2, 4, x, 2, 4, x, x, 2, x, 0, 4, 1, 2, x, x, 3, 4, 2, 1, 4, 2, x, x, 4, 4, 6, 4, 6.

Fourth system of guitar notation for Guitars 1 & 2. The staff shows a melodic line in treble clef. The guitar part consists of two staves. The first staff has a wavy line and a 1/2 note. The second staff has a wavy line and a 1/2 note. The fretboard notation includes: 5, 9, 6, 4, 6, 4, 2, 4, x, x, 2, 4, x, 2, 4, x, x, 2, 4, 4, 2, 4, 3, 4.

Fifth system of guitar notation for Guitars 1 & 2. The staff shows a melodic line in treble clef. The guitar part consists of two staves. The first staff has a wavy line and a 1/2 note. The second staff has a wavy line and a 1/2 note. The fretboard notation includes: 2, x, x, 4, x, 6, x, x, 4, 6, 9, 9, 11, 9, 11, 12, 11, 9, 11, 9, 4, 9, 4, 7, 2.

Keyboard solo:
C#m7

[illegible]

Musical score for 'F#9' and 'E(addF#)'. The score is written on a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into two measures. The first measure is labeled 'F#9' and the second measure is labeled 'E(addF#)'. The bass line consists of a series of chords and single notes, including a 9th chord and a 7th chord. The melody is a sequence of eighth and quarter notes, including a 9th chord and a 7th chord.

B (add C#)

7 7 9 9 11 11 11 11 7 7 7 7 7 7 9 9 11 11 11 11 7 7 9 9 11 11 11 11 7 7 9 9 11 11 11 11

C#5
 Guitars 1 & 2
 E5(type 2)
 F#5
 Guitar 4.

The score for "Guitars 1 & 2" is written on a single staff with a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. The melody consists of eighth and sixteenth notes, often beamed together, with accents (>) placed above many notes. The score is divided into three measures by bar lines. Above the staff, the chords C#5, E5(type 2), and F#5 are indicated with diamond symbols.

The score for "Guitar 4" is written on a single staff with a treble clef. It contains a sequence of numbers representing fret positions for a guitar solo. The numbers are: 6, 6, 6, 6, 9, 6, 8, 6, 8, 6, 9, 4, 5, 7, 4, 5, 5, 4, 4, 4, 7, 4, 4, 7, 6, 7, 7, 6, 7, 7, 6, 7, 6, 9.

B5
◇.

C#5
◇.
8va--

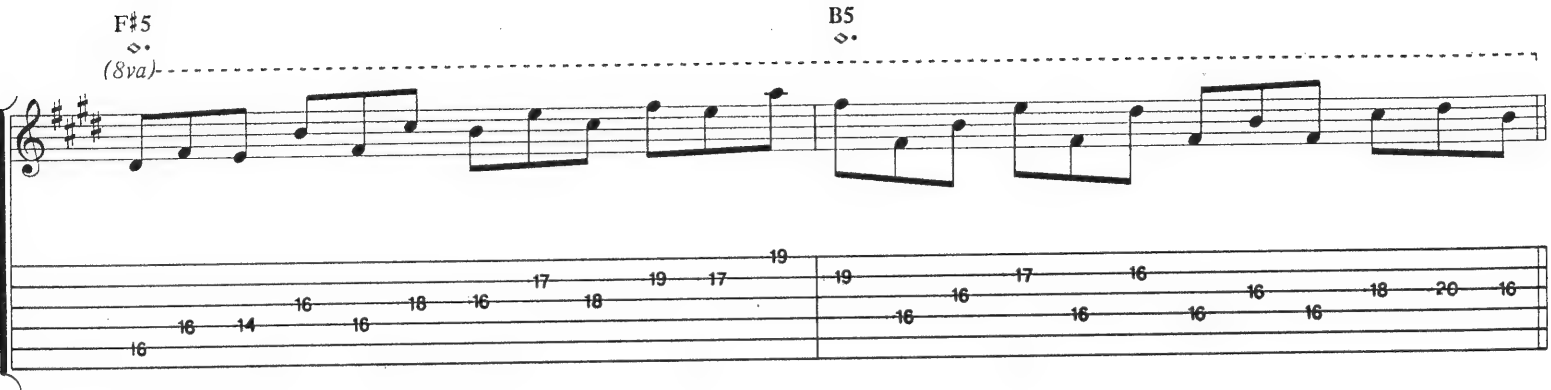
E5(type 2)
◇.

8 9 8 9 11 8 9 11 9 13 14 13 13 13 13 13 13 14 14 14

9 9 9 9 9 9 9 13 14 16 14 16 12 14 12 16 12 14

F#5
(8va)-

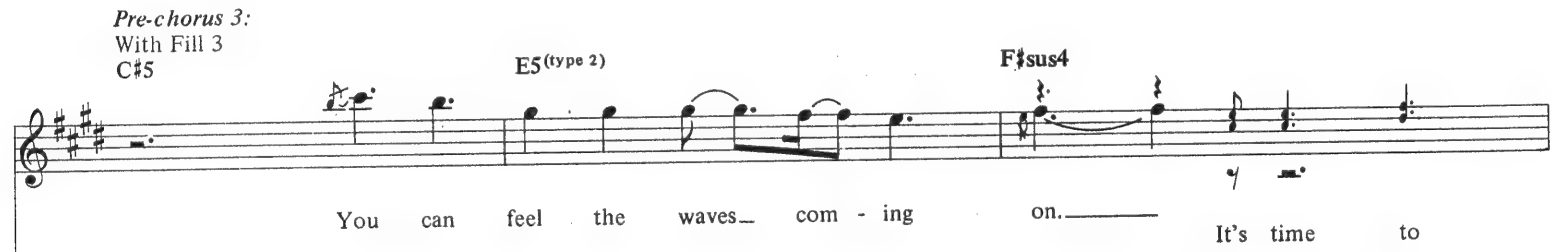
B5



Pre-chorus 3:
With Fill 3
C#5

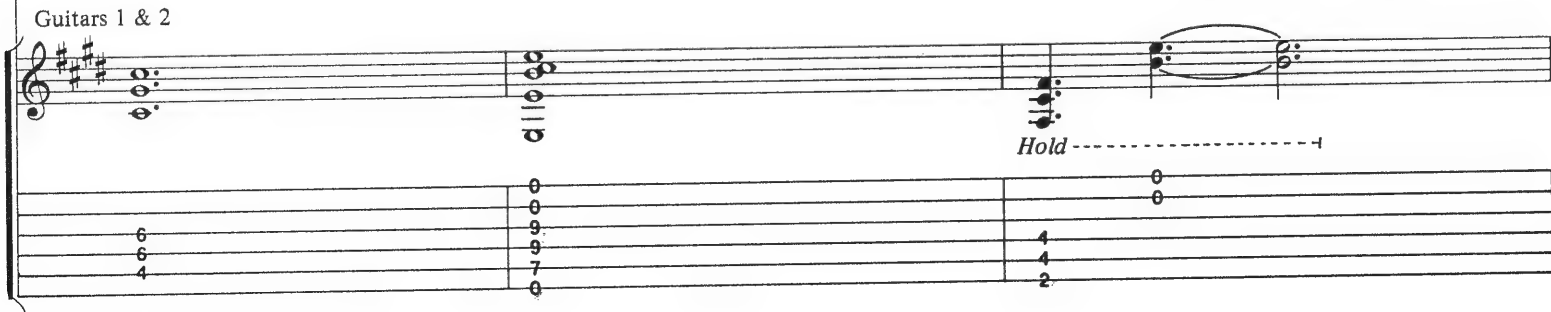
E5 (type 2)

F#sus4



You can feel the waves_ com - ing on. It's time to

Guitars 1 & 2

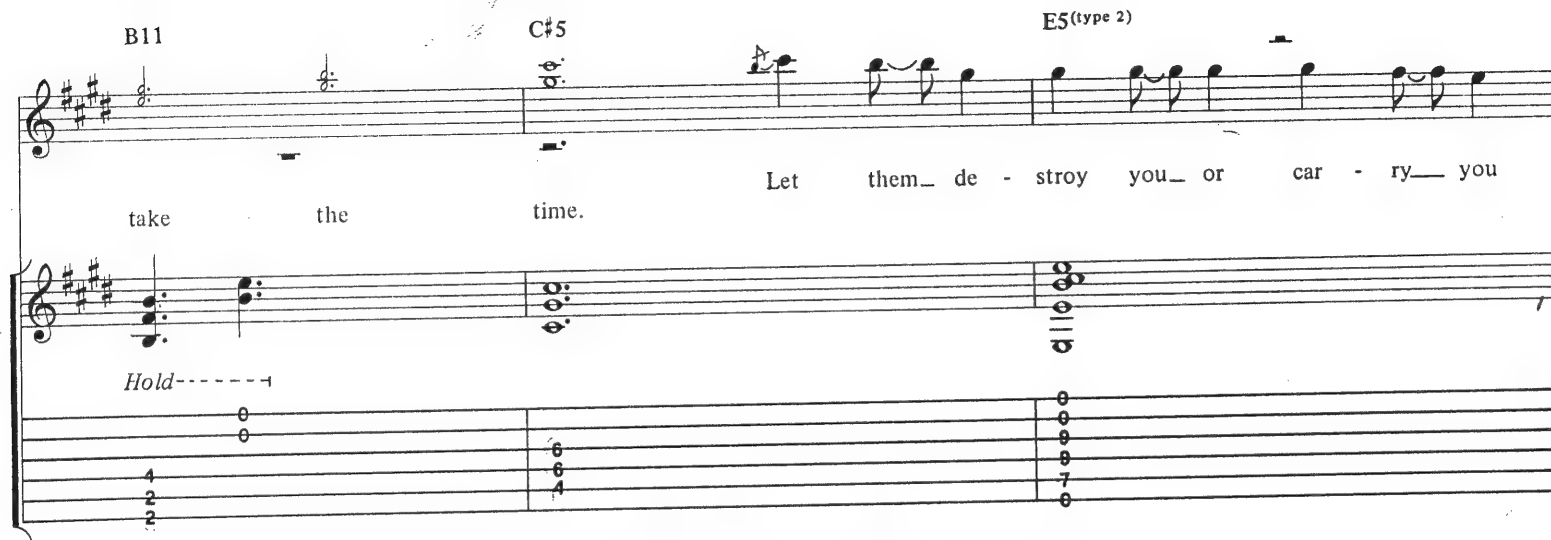


Hold-----

B11

C#5

E5 (type 2)



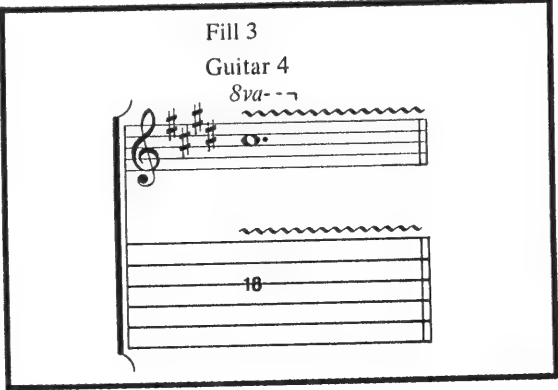
take the time. Let them_ de - stroy you_ or car - ry_ you

Hold-----

Fill 3

Guitar 4

8va---



F#sus4 **B11** **Chorus 3:**
B(11)

on. _____ It's time to take _____ the _____ time. You're fight - ing _____ the

Hold -----

Guitar 3
Guitars 1 & 2

E5 (type 2) **F#7(11)** **A(addB)** **B(11)**

weight of _____ the world, _____ and no - one _____ can save you _____ this time. _____

C#m7 **E5** **F#7(11)**

Close _____ your eyes, you can find all _____ you need in _____ your mind. _____

B5 A5 *Outro:*
♩ = 53

(D)

Oo. _____ Oo. _____

Guitar 3

4 2 | 5 4 | 2 2 | 0 0

(Dsus4/C) (D/C)(Dsus2/C) (E) (F#) (A) (Dsus4/C) (D/C) (Dsus2/C)

Yeah!

E (F#/E) (A/E)

Guitar 4

7-9 9 11 (11) 12 (12) 10 12

(C/E) (E) (F#/E)

12 (12) 10 9 11 9 7-9 9 8-9 8

Guitar 4 (A/E) (C/E) (E) (F#/E)

Guitar 3

Hold-----
With slide

*Distortion and delay.

(A/E) (C/E) E5 F#/E

Guitars 1 & 2 Find all you need in your

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

Hold-----
Even slide

A/E C/E

mind, if you take the

E5 F#5 A/E

time. Find all you need in your mind, — if you

Guitar solo:
E5 (type 2) F#5

C/E

take the _____ time.

A5 C5 E5 (type 2)

1 12 10 12 12 (12) 10 9 11 9 11 (11)

With bar -2½ 1/2

F#5 A5 C5

T

1/2 1/2 T 1 12 12 (12) 10 15 14 12 15 15 17 17

The musical score is for the song "The Rose Tree" and is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole note chord labeled "E5 (type 2)" with a diamond symbol below it. The second measure is a whole note chord labeled "F#5" with a diamond symbol below it. The melody then proceeds with eighth notes and quarter notes, including triplets. A dashed line labeled "8va" indicates an octave shift. The score ends with a double bar line. Below the staff, there are two systems of fingerings, each with three staves. The first system shows fingerings for the first two measures: 16-18, 16-18, 17, 16-19-18. The second system shows fingerings for the remaining measures: 21-18, 19, 21-18, 19, 17, 18, 17-19, 20-16, 16-20.

[illegible]